

Haydn

The Seven Last Words of Christ

Op. 51

VIOLIN I

Maestoso ed Adagio.

Introduzione.

[illegible]

Pater, dimitte illis, non enim sciunt, quid faciunt.

Sonata I.

Largo.

Largo.

Viola.

f *f* *p* *fz* *fz* *p* *fz*

VIOLINO I.

The musical score for Violino I consists of ten staves of music, organized into sections A through H. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *fz* (forzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include accents, slurs, and trills. Section C includes a first ending bracket. Section F features triplets. The score concludes with a *pp* dynamic marking.

A

B

C 1

D

E

F

G

H

Quartetto 78.

Mulier, ecce filius tuus, et tu, ecce mater tua!

Sonata III. **Grave.**

The musical score for Violino I, Quartetto 78, Sonata III, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Grave'. The score consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics (p, f, ff, pp, mf) and articulations (accents, slurs). Key sections are labeled A, B, C, D, E, F, and G. The piece ends with a final cadence.

VIOLINO I.

Quartetto 79.

Eli, Eli, lama asabthani?

Largo.

Sonate IV.

The musical score for Violino I, Quartetto 79, features Sonate IV. The tempo is marked **Largo.** The key signature is two flats (B-flat major), and the time signature is 3/4. The score consists of 11 staves of music. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulation includes accents (*acc.*) and slurs. Section markers A, B, C, and D are placed above the staves. The piece concludes with a first ending (marked 1.) and a repeat sign.

VIOLINO I.

Violino I musical score, 11 staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings: *pp*, *f*, *fz*, *p*, *pp*.

Section markers: E, F, G.

Staff 1: *pp*

Staff 2: *f*, *fz*, *fz*

Staff 3: *p*

Staff 4: *f*, *p*

Staff 5: *f*, *fz*

Staff 6: *p*

Staff 7: *p*

Staff 8: *p*

Staff 9: *pp*

VIOLINO I.

Quartetto 80.

Sitio.

Sonata V. **Adagio.**

ff *Viol. II. pizz.* *p* **2**

A *ff staccato*

fz fz fz fz fz fz fz fz

fz fz p

B *staccato*

f p

C *ff*

fz p fz p

VIOLINO I.

Violino I musical score in D major (two sharps). The score consists of ten staves of music. Dynamics include *fz* (forzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Articulations include accents and slurs. The piece features several key signatures changes: D major, E major, and F major. The final staff ends with a repeat sign.

Staff 1: *fz*, *p*

Staff 2: *f*, *fz*, *fz*

Staff 3: *fz*, *D 3*

Staff 4: *p*, *f*, *fz*, *fz*, *fz*

Staff 5: *fz*, *E*, *p*

Staff 6: *cresc.*, *ff*

Staff 7: *p*

Staff 8: *F*, *f*

Staff 9: *fz*, *fz*, *p*, *f*

Staff 10: *p*, *f*, *p*

VIOLINO I.

Quartetto 81.

Consumatum est!

Lento.

Sonata VI.

This musical score is for the first violin part of a quartet, titled 'Quartetto 81' and 'Consumatum est!'. The tempo is marked 'Lento.' and the piece is identified as 'Sonata VI.'. The score is written on ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, ties, and articulation marks. There are three section markers labeled A, B, and C. Section A is at the beginning of the second staff, Section B is at the beginning of the fourth staff, and Section C is at the beginning of the eighth staff. The piece concludes with a final cadence on the tenth staff.

VIOLINO I.

D
p *f* *p*
E $\flat$
f
p *f* *pp*
ff *p*

Quartetto 82.

Pater! in manus tuas commendo spiritum meum.

Largo.
con sordino

Sonata VII

f *fz* *fz* *p*
fz *f* *fz* *p* *fz* *p* *fz* *p* *pp* *f*
fz *p* *f* *fz*
p *fz* *fz* *p* *fz* *p*
fz *p* *fz*
p *fz* *p*
f *p* *f* *pp*

VIOLINO I.

Violino I musical score for the first section. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *fz* (forzando). There are also articulations such as *stacc.* (staccato) and *pizz.* (pizzicato). The section is marked with a 'C' at the beginning and a 'D' in the middle. The final measure of the section is marked with a '1' and the instruction *attacca subito il Terremoto, ma senza sordino.*

attacca subito il Terremoto, ma senza sordino.

Il Terremoto.

Presto e con tutta la forza.

Violino I musical score for the second section, 'Il Terremoto'. The score consists of two staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked *Presto e con tutta la forza.* and features various dynamics including *ff* (fortissimo), *fz* (forzando), and *stacc.* (staccato). The section is marked with an 'A' at the beginning. The final measure of the section is marked with a '1'.

VOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *f*, *ff*, *fz*, and *Fine*. The score is divided into sections labeled B, C, D, E, F, and G. Section B starts with a treble clef and a key signature of three flats. Section C starts with a treble clef and a key signature of three flats. Section D starts with a treble clef and a key signature of three flats. Section E starts with a treble clef and a key signature of three flats. Section F starts with a treble clef and a key signature of three flats. Section G starts with a treble clef and a key signature of three flats. The score concludes with the word *Fine*.

Haydn
The Seven Last Words of Christ
Op. 51
VIOLIN II

Maestoso ed Adagio.

Introduzione.

ff *p* *fz* *p* *f* *ff* *fz* *fz* *fz* *fz*

A *p* *f* *p* *f* *p*

B *fz* *fz* *fz* *p* *f*

C *f* *fz* *fz* *fz* *fz* *p* *f* *p*

D *fz* *fz* *fz* *fz* *p* *f* *p*

f *fz* *fz* *fz* *p* *pp*

VIOLINO II.

Pater, dimitte illis, non enim sciunt, quid faciunt.

Largo.

Sonata I.

Sonata I.

Largo.

Violola.

f p f fz f p

A

B

C1

D

E

F

G

H

cresc.

p pp

VIOLINO II.

Quartetto 77.

Amen dico tibi: hodie mecum eris in paradiso.

Grave, e cantabile.

Sonata II.

p

f

ff

p

A

B

pp

p

f

VIOLINO II.

The musical score for Violino II consists of ten staves of music in B-flat major. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Articulations like accents and slurs are used throughout. The score includes several key signatures changes: from B-flat major to C major (marked 'C'), then to D major (marked 'D'), then to E major (marked 'E'), and finally to F major (marked 'F'). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a final *f* dynamic.

VIOLINO II.

Quartetto 78.

Mulier, ecce filius tuus, et tu, ecce mater tua!

Sonata III. Grave.

The musical score is for a single violin part, Violino II, of a Quartetto 78. It is Sonata III, marked Grave. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of 14 staves. Dynamics include p (piano), f (forte), ff (fortissimo), mf (mezzo-forte), and pp (pianissimo). There are also markings for accents (fz) and slurs. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 10, B at measure 20, C at measure 30, D at measure 40, E at measure 50, F at measure 60, and G at measure 70. The score ends with a double bar line and a repeat sign.

VIOLINO II.

Violino II. Musical score in G major (one sharp) and 2/4 time. The score consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *fz*
- Staff 2: *p*, *fz*, *p*, *f*
- Staff 3: *fz*, *fz*
- Staff 4: *fz*, *p*, *D pizz.*
- Staff 5: *f*, *fz*, *fz*
- Staff 6: *fz*, *fz*, *fz*, *E*, *p*
- Staff 7: *cresc.*
- Staff 8: *ff*, *p*
- Staff 9: *f*, *F*
- Staff 10: *fz*
- Staff 11: *p*, *f*, *p*, *f*, *p*

Quartetto 81.

Consumatum est!

Lento.

Sonata VI.

[illegible]

VIOLINO II.

Quartetto 82.

Pater! in manus tuas commendo spiritum meum.

Largo.
con Sordino

Sonata VII.

The musical score for Violino II, Quartetto 82, Sonata VII, is written in G major and 4/4 time. It begins with a forte (f) dynamic and a series of chords. The score is divided into sections A, B, C, D, E, and F. Section A starts with a forte (f) dynamic and a series of chords. Section B features a piano (p) dynamic and a series of chords. Section C starts with a forte (f) dynamic and a series of chords. Section D features a piano (p) dynamic and a series of chords. Section E starts with a forte (f) dynamic and a series of chords. Section F features a piano (p) dynamic and a series of chords. The score ends with a first ending (1) and a final chord.

Attacca subito il Terremoto, ma senza sordino.

VIOLINO II.

II Terremoto.

Presto e con tutta la forza.

The musical score for Violino II, titled "II Terremoto," is written in 3/4 time and the key of B-flat major. It begins with the instruction "Presto e con tutta la forza." The score consists of 11 staves of music. The first staff starts with a forte (ff) dynamic and a phrasing slur. The second staff features a forte (f) dynamic and a phrasing slur, with a section marker "A" above the fifth measure. The third staff continues with a forte (f) dynamic and a phrasing slur. The fourth staff features a forte (f) dynamic and a phrasing slur, with a section marker "B" above the eighth measure. The fifth staff continues with a forte (f) dynamic and a phrasing slur. The sixth staff features a forte (f) dynamic and a phrasing slur, with a section marker "C" above the first measure. The seventh staff continues with a forte (f) dynamic and a phrasing slur. The eighth staff features a forte (f) dynamic and a phrasing slur. The ninth staff continues with a forte (f) dynamic and a phrasing slur. The tenth staff features a forte (f) dynamic and a phrasing slur, with a section marker "D" above the eighth measure. The eleventh staff continues with a forte (f) dynamic and a phrasing slur. The score includes various musical notations such as dynamics (ff, f, fz), articulation (accents), and phrasing slurs.

VIOLINO II.

The musical score for Violino II consists of ten staves of music in B-flat major. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Dynamic markings such as *f*, *fz*, and *ff* are used throughout. Specific notes and chords are labeled with the letters E, F, and G. The piece concludes with a *Fine.* marking.

Haydn
The Seven Last Words of Christ
Op. 51
VIOLA

Maestoso et Adagio.

Introduzione.

The musical score is written for Viola in 12/8 time. It begins with the tempo marking 'Maestoso et Adagio.' and the section title 'Introduzione.' The score consists of nine staves of music. The dynamics are marked as follows: *ff* (fortissimo), *p* (piano), *fz* (forzando), *f* (forte), *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is one flat (B-flat). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B starts at the beginning of the sixth staff. Section C starts at the beginning of the seventh staff. Section D starts at the beginning of the eighth staff. The score ends with a double bar line and a repeat sign.

VIOLA.

Pater, dimitte illis, non enim sciunt, quid faciant.

Largo.

Sonata I.

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a 'Largo' tempo marking. The score is divided into sections labeled A through H. Dynamics include piano (p), forte (f), sforzando (sf), fortissimo (ff), and pianissimo (pp). The piece concludes with a final measure marked pp.

Quartetto 77.

Amen dico tibi: hodie mecum eris in paradiso.

Grave e cantabile.

Sonata II.

p

f

fz *p* *A pizz.*

arco *p*

B *f*

pp *p* *f* *p*

sf *p* **C**

f *p* **D** *f* *f*

p *f* *fz*

E pizz. *p*

arco *f* *p* **F**

f *pp* *f*

Quartetto 78.

Mulier, ecce filius tuus, et tu, ecce mater tua!

Grave.

Sonata III.

p

f *p* *f* *p*

f *p* *fs* *p*

f *p* *fs*

p *f* *p* *fs*

p *f*

f *p* *f*

p *pp* *mf* *f*

ff *p* *f* *ff*

p *fs* *p*

f *p* *pp* *f*

VIOLA.

Quartetto 79.

Eli, Eli, lama asabthani?

Largo.

Sonata IV.

f *f* *fz* *fz* *fz* *p*

f *f* *f* *fz* *fz* *fz* *fz*

fz *p*

f *f* *p* *fz* *fz*

fz *p* *f* *f* *f*

cresc. *f* *p* *f*

f *p* *f* *ff*

p *f* *f*

p *pp*

Quartetto 81.

Consumatum est!

Lento.

Sonata VI.

The musical score for the Viola part of Quartetto 81, Sonata VI, is written in 3/4 time and marked 'Lento.' The key signature has one flat (B-flat). The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several sections labeled with letters: A, B_b, C, D, and E. The music concludes with a double bar line.

Quartetto 82.

Pater! in manus tuas commendo spiritum meum.

Largo.

Sonata VII.

3

f *fz* *fz* *fz*

fz *fz* *p* *fz*

fz *p* *fz* *p* *fz*

fz *fz* *p* *fz* *p*

1 *pp* 1.

2. *f*

f *fz* *fz* *f*

p

f *p*

1 *f* *ten.* *fz*

fz *f* *p*

f *p* *pp* 2

Attacca subito il Terremoto.

VIOLA.

Il Terremoto.

Presto e con tutta la forza.

The musical score for the Viola part of "Il Terremoto" is written in 3/4 time and B-flat major. It begins with a forte (ff) dynamic and a staccato articulation. The score is divided into sections labeled A through G. Section A starts with a forte (f) dynamic. Section B features a forte (f) dynamic. Section C starts with a forte (f) dynamic. Section D features a forte (f) dynamic. Section E features a forte (f) dynamic. Section F features a forte (f) dynamic. Section G features a forte (f) dynamic. The piece concludes with a forte (ff) dynamic and a "Fine." marking.

Haydn
The Seven Last Words of Christ
Op. 51
CELLO

Maestoso ed Adagio.

Introduzione.

ff

p

ff

p

f

ff

f

A

p

f

f

p

f

B

p

f

p

f

C

f

p

f

fz

fz

fz

fz

fz

p

D

f

p

p

f

p

pp

VOLONCELLO.

Pater, dimitte illis, non enim sciunt, quid faciunt.

Largo.

Sonata I.

The musical score for Violoncello, Sonata I, Largo, is presented in 13 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Largo'. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *pp* (pianissimo), as well as articulations like accents and slurs. Section markers A, B 2, C, D, E, F 2, G, and H are placed above specific staves. The piece concludes with a final measure on the 13th staff.

VIOLONCELLO.

Quartetto 77.

Amen dico tibi: hodie mecum eris in paradiso.

Grave e cantabile.

Sonata II.

p

f

fz *p* *arco* *p*

B4 *f*

pp *p* *f* *p*

C4 *sf* *p* *f* *p*

D *f* *f* *p*

fz *p* *arco* *f*

F1 *pp* *pp*

p *f* *pp* *f*

VIOLONCELLO.

Quartetto 78.

Mulier, ecce fillus tuus, et tu, ecce mater tua!

Sonata III. Grave.

1

p

f *p*

f *p*

A 7

p

f

B

p

f

C

p

f

1. 2.

p

f

D

p

f

E

p

f

pp *mf* *f* *ff*

F

p

f

ff

G

p

f

pp *f*

VIOLONCELLO.

Quartetto 79.

Eli, Eli, lama asabthani?

Largo.

Sonata IV.

The musical score for Violoncello, Quartetto 79, Sonata IV, is written in 3/4 time and B-flat major. It begins with a 'Largo' tempo marking. The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending marked '1' and a second ending marked '2'. The third staff has a first ending marked '1' and a second ending marked '2'. The fourth staff has a first ending marked '1' and a second ending marked '2'. The fifth staff has a first ending marked '1' and a second ending marked '2'. The sixth staff has a first ending marked '1' and a second ending marked '2'. The seventh staff has a first ending marked '1' and a second ending marked '2'. The eighth staff has a first ending marked '1' and a second ending marked '2'. The ninth staff has a first ending marked '1' and a second ending marked '2'. The tenth staff has a first ending marked '1' and a second ending marked '2'. The eleventh staff has a first ending marked '1' and a second ending marked '2'. The score includes various dynamics such as *f*, *fz*, *p*, *ff*, and *pp*, as well as articulation marks like accents and slurs. There are also performance instructions like 'cresc' and 'pp'. The score is divided into sections labeled A, B, C, D, E, F, and G, with first and second endings indicated by '1.' and '2.'

VIOLONCELLO.

Quartetto 80.

Sitio.

Sonata V. *Adagio.* *pizz.* *ff* *p*

arco *A* *f* *#2*

fz fz fz fz fz fz fz fz fz fz *p* *B* *4*

f *p* *2*

C *f*

p *f* *p* *f* *p*

f *#2* *fz fz fz fz fz fz fz fz fz fz*

D *pizz.* *fz* *p* *arco*

E *f* *fz fz fz fz fz fz fz fz* *p* *4*

cresc. *ff* *p* *2*

F *f*

p *f* *p* *f* *p*

VOLONCELLO.

The musical score is written for Violoncello and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Starts with a series of eighth notes, followed by a half note, and ends with a quarter note. A section marker **B** is placed above the staff.
- Staff 2:** Continues the melodic line with eighth notes and quarter notes.
- Staff 3:** Features a series of eighth notes, followed by a half note, and ends with a quarter note. Dynamic markings *fz* and *ff* are present.
- Staff 4:** Continues the melodic line with eighth notes and quarter notes. A section marker **C** is placed above the staff.
- Staff 5:** Features a series of eighth notes, followed by a half note, and ends with a quarter note. Dynamic markings *fz* and *ff* are present.
- Staff 6:** Continues the melodic line with eighth notes and quarter notes. A section marker **D** is placed above the staff.
- Staff 7:** Features a series of eighth notes, followed by a half note, and ends with a quarter note. Dynamic markings *fz* and *ff* are present.
- Staff 8:** Continues the melodic line with eighth notes and quarter notes. A section marker **E** is placed above the staff.
- Staff 9:** Features a series of eighth notes, followed by a half note, and ends with a quarter note. Dynamic markings *fz* and *ff* are present.
- Staff 10:** Continues the melodic line with eighth notes and quarter notes. A section marker **F** is placed above the staff.
- Staff 11:** Features a series of eighth notes, followed by a half note, and ends with a quarter note. Dynamic markings *fz* and *ff* are present.
- Staff 12:** Continues the melodic line with eighth notes and quarter notes. A section marker **G** is placed above the staff.

The score concludes with a final measure marked *ff* and *Fine*.

Haydn
Quartet No. 1 in Bb Major
Op. 1, No. 1
VIOLIN I

Presto.

57. *f* *p* *f* *p* *f*

p *pp* *ff*

p *f* *p* *f* *p*

f *p*

Menuetto.

f *tr* *tr*

A *tr* *tr*

tr *tr* *Trio.*

Viola *p*

VIOLINO I.

[illegible]

VIOLINO I.

Presto.

p *f* *p* *f* *A* *B* *p* *f* *p* *f*

Haydn
Quartet No. 1 in Bb Major
Op. 1, No. 1
VIOLIN II

VIOLIN II

[illegible]

Menuetto.

f

A

The image shows a musical score for two parts, 'Trio.' and 'B1', in 3/4 time. The 'Trio.' part is on the top staff, starting with a treble clef and a key signature of two flats. It begins with a first ending bracket labeled '1' and ends with a double bar line. The 'B1' part is on the bottom staff, starting with a bass clef and the same key signature. It begins with a first ending bracket labeled '1' and ends with a second ending bracket labeled '2'. The music consists of eighth and sixteenth notes, with some rests and ties.

Menuetto da capo.

VIOLINO II.

[illegible]